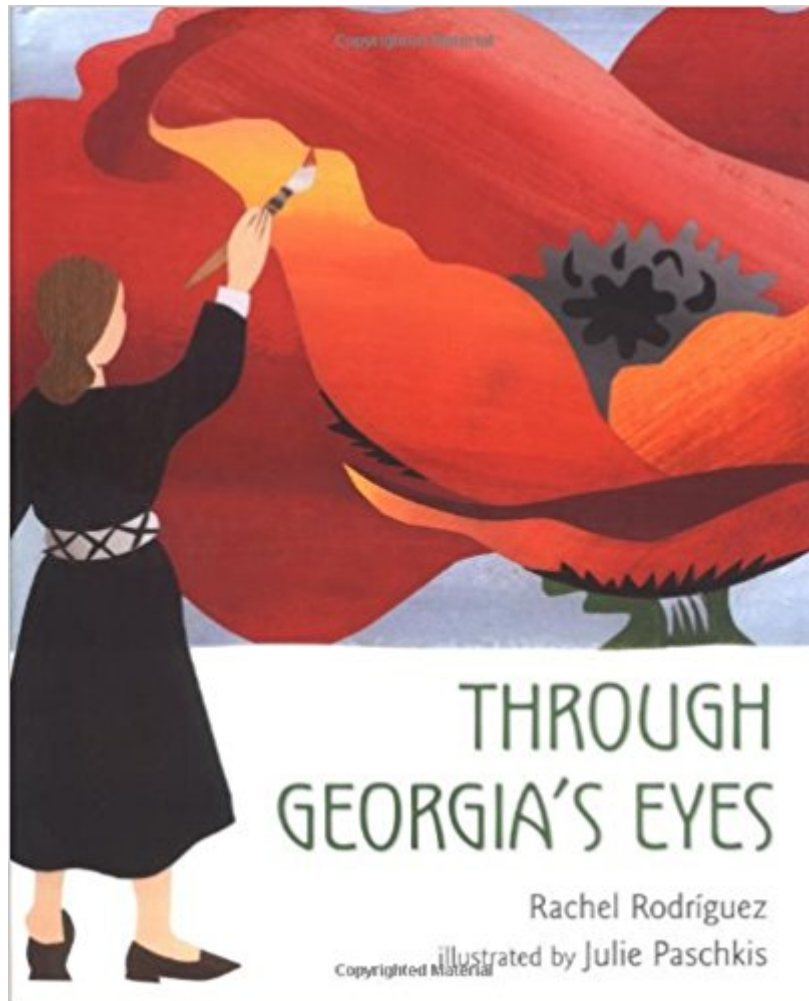




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# Through Georgia's Eyes



## Synopsis

A gorgeous, evocative biography of one of America's most beloved artists. Georgia O'Keeffe saw the world differently from most people. As a child she roamed the prairie with a sketch pad in her hand, struggling to capture on paper what she saw all around her. At art school she learned to speak in paint on canvas. But Georgia felt confined by city life. She longed for vast expanses of space, and she found it in the red hills and silent deserts of New Mexico. Lyrical and vivid, this is a portrait of an exceptional artist, a woman whose eyes were open to the wideness and wonder of the world. *Through Georgia's Eyes* is a 2007 Bank Street - Best Children's Book of the Year.

## Book Information

Lexile Measure: 450L (What's this?)

Hardcover: 32 pages

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Average Customer Review: 4.6 out of 5 stars 24 customer reviews

Best Sellers Rank: #70,015 in Books (See Top 100 in Books) #24 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #51 in [Books > Children's Books > Biographies > Art](#) #81 in [Books > Children's Books > Education & Reference > History > United States > 1900s](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

Grade 1-4 — O'Keeffe's visual voice was unique and bold for a woman born in 1887.

Rodriguez gently tells this inspirational artist's story, not with hard facts on a rigid time line, but with quiet simplicity. The book begins with her childhood in Wisconsin and art school, then moves on to the canyons of the city and finally out to the expanses of Ghost Ranch in New Mexico. The influence of place on O'Keeffe is evident in the brief text. Using short, strong sentences and phrases, the author emphasizes the artist's creative force. Paschke extends the words with the visual simplicity of colorful, cut-paper collages. These beautiful works capture the artist's style and the

essence of specific works. Readers will feel the openness of Wisconsin's rolling prairie as well as the confines of art-school rooms and city canyons. The bold shapes of flowers, skulls, and mountains successfully bring the renowned artist's influence into this picture book. The clarity of text and illustrations gives it potential for group enjoyment and individual inspiration. A closing page offers several additional paragraphs on the woman's life.

Carolyn Janssen, Public Library of Cincinnati and Hamilton County, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

**\*Starred Review\*** K-Gr. 3. Creating a picture-book biography of Georgia O'Keeffe is a daunting project. Beyond the challenge of interpreting O'Keeffe's artwork, Jeanette Winter's *My Name Is Georgia* (1998), which used a first-person narrative representing the artist's voice, set a high standard for both art and text. Addressing the same audience, Rodriguez finds her own distinctive way, telling O'Keeffe's story in third person but with great immediacy, using present tense and sentences that are short, direct, and poetic. After describing O'Keeffe's childhood, her goal of becoming an artist, her move from the city to New Mexico, and her bond with the land there, the author invites readers to let the artist "show you the world as she sees it." The final page expands on the story to give a more standard, detailed account of the artist's life. Paschke creates vivid illustrations by using painted and cut papers to form collages representing the artist, her world, and her work. These illustrations vary in palette and composition as the setting changes from the Wisconsin countryside to the New York cityscape to the hills and deserts of the Southwest. O'Keeffe grows up and grows old, but her satisfaction in expressing herself through her art is constant. Written and illustrated with directness and sensitivity, this is a fresh, original portrait of the artist.

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Loved this book and used it with my art students grades K-3. Beautiful pictures and they really loved the story of Georgia's life. I complimented it with a book of actual photographs of her flower paintings and the students did a great job making flowers in the style of Georgia. Highly recommended.... :)

Georgia O'Keeffe's paintings have always captivated me. As a college student, I had a poster print of one of her paintings---a sinuous sandstone fissure---pressed on to a cheap foamboard backing, and toted it around from dormitory room to apartment to apartment until it was gouged and beaten up. Something about O'Keeffe's color palette, and her eye for natural lines of beauty, provoked

within me a stillness even in unstill times. Somehow Rachel Rodriguez and Julie Paschkis have succeeded in conveying the contemplative beauty at the heart of Georgia O'Keeffe's paintings and life. The prose is spare and reflective, mimicking the cadences of the natural world: "A canyon calls her. From the bottom at dusk she sees a long line of cows above, black lace against a dusky sky." The illustrations, cut-paper collages, mate the vibrant intensity of O'Keeffe's artistic vision with the simplicity and wonder of a child's. The first time I visited New Mexico and marveled at the quality of the light at daybreak and sunset, I couldn't help but wonder whether Georgia O'Keeffe's paintings had perfectly captured colors that are indescribable, or her paintings had so colored my perception that I saw the world through her eyes. This book brought a slice of that warm southwestern sunshine into my gray northwestern spring. I highly recommend "Through Georgia's Eyes." It is simply enchanting.

Great book for teaching Georgia to elementary kids-My favorite, though, is Georgia's Bones!

much better intro book for art lessons

Sent as gifts but the book is a good one & the illustrations are beautiful

sweet story, retold for children - about the life of Georgia O'Keefe. I gave it to my teacher daughter in law, to use in her classroom - for use with artists or famous women!

Enjoyable

Perfect condition!!!Thank you for sending out such a good quality book to me. It arrived in great condition! I was so pleased. This is the kind of book you would like to be in good condition. For me, it is a collectible. It also looks brand new!

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